

The background features several large, overlapping organic shapes in shades of pink and purple. A prominent light pink shape is in the upper right, while darker purple shapes are scattered throughout. The overall aesthetic is modern and minimalist.

PEER TO PEER

# LANGUAGE EVALUATIONS

PEER TO PEER

# LANGUAJE

*Romani  
Phen*

 Asociación  
Gitanas  
Feministas  
por la Diversidad

 Amare  
Romentza

 Ribaltambição

*Arate Caló*



Co-funded by the  
Erasmus+ Programme  
of the European Union

This project has been funded with the support of the European Commission.  
The author is exclusively responsible for this publication.  
The Commission cannot be held liable for any use of the information herein.



# THE SONGS ARE SUNG POEMS.

## EVALUATION

As in every session we will use 15 minutes to analyze how this session has gone. What we liked and what we did not like, what doubts we have, what we would like to do differently, in which learning we would like to deepen. We will make a small summary of what we have learned, all this in an oral form.

While the questionnaires can be filled in.

3-A lot 2- Medium. 1- little 0-Nothing

QUESTIONS	0	1	2	3
Did you find this session interesting?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Did you enjoy working with your peers?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Did you learn new items?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Did you enjoy working in cascades groups?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Would you like to learn more about the topic of the session?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Did you like creating your own poem?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Did you like listening to your peers poems?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Do you feel your knowledge is expanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## PEER ASSESSMENT:

Using the next chart evaluate one of the poems written by your peer:

Category	A	B	C	D
TITLE	It is very creative and original, and fits very well with the theme it is intended to reflect.	It is creative and original, and fits well with the intended subject matter.	It is sufficiently creative and original and fits the intended subject matter.	It is neither creative nor original, and does not fit the subject matter it is intended to reflect.
TOPIC	The theme is very well described throughout the poem.	The theme is well described throughout the poem.	The theme is sufficiently described throughout the poem.	The theme appears little reflected throughout the poem.
CREATIVITY	The poem reflects great creativity in its execution.	The poem reflects creativity in execution.	The poem reflects sufficient creativity in its execution.	The poem does not reflect creativity in its execution.
FEELINGS	It makes the reader vibrate and think. It awakens feelings in the reader.	In most of the poem, its reading makes the reader vibrate, and awakens his feelings.	Sometimes, it makes the reader vibrate and awakens their feelings, and sometimes it does not.	It neither arouses feelings nor makes the reader vibrate.
MUSICALITY	At no time is the notion of musicality lost in its pronunciation, regardless of its type of rhyme or stanza.	In most of the poem, the notion of musicality is not lost in the pronunciation of the poem, regardless of the type of rhyme.	In some parts of the poem, the notion of musicality is lost in the pronunciation of the poem, and in others it is not.	In most of the poem, the notion of musicality is lost in the pronunciation of the poem.

Exchange the assessment with your peer, it will be helpful for next activities

## Next session planning:

- To explain to the students what will be the next session subject.
- To choose the next peer tutor.

